SHÉNIPABU REWEÿÁ

A GATHERING TO CROSS THE PATHS
OF HUNI KUIN MUSIC

Music accompanies the Huni Kuin people along many paths: it is present in ceremonies, but also in moments of joy. It is in the forest, in play, in meals, in walking, and in moments of togetherness. It is present in daily life and crosses generations as a way of preserving knowledge, stories, and ways of being.

It is from this understanding that SHÉNIPABU REWEYA (the Huni Kuin word for "path") is born.

Rose maria mello, biologist and teacher, is the idea of different forms of music, of many chants that compose this universe.

THE GATHERING IS BORN WITH A MISSION:
to strengthen and share the ancestral songs of the Huni Kuin people, to keep the paths of the forest open, and to create a space that goes for the songs traditionally associated with healing ceremonies.

MANY CHANTS MORE PATHS

There are chants for different moments of life.

Some are sung in ceremonies, but there are also songs to make the journey lighter, to accompany the work, to bring joy, and to accompany different life experiences of the Huni Kuin.

Every chant carries a connection with the world.

Because of SHÉNIPABU REWEYA, other people can experience for those who wish to go beyond what they already know and get closer to the Huni Kuin people and their music, understanding that: these paths are something you listen to but something you live.

IN A NEW TIME OF TRANSFORMATION AND STRENGTHENING OF CULTURE, THIS KNOWLEDGE ALSO FINDS NEW FORMS OF EXPRESSION.

The ancestral voice begins to walk alongside instruments, opening new possibilities without leaving behind the root from which everything was born.

MUSIC AS A PATH

For the Huni Kuin people, music transcends time. It passes from generation to generation and holds knowledge that often does not need to be explained in words.

THIS IS HOW ONE LEARNS

A CHANT CAN CARRY A STORY

A MELODY CAN HOLD A TEACHING

A CHILD CAN LEARN THROUGH MUSIC THAT WHAT THEY ARE, CARRY WITH THEM FOR A LIFETIME.

Music shapes a path.

And, like any path, it exists small and opens as we walk it. It starts with its ancestors, which are the roots that hold the tree and the forest. It grows with the people who walk it, with the sounds that accompany the footsteps, strengthening the community and the land with joy.

JOY IS ALSO A TEACHING

Music is not only found in moments of depth. It also calls upon joy.

In children who grow up singing, there is a way of learning to look at life, share joy, and strengthen bonds with those around them. Because what is learned early in life accompanies a person throughout their entire journey.

A seed cultivated with joy can transform into a tree that offers shade to many. In this sense, singing is also a way of caring for the future.

HAMPAYA BAPTISM

Hampaya, is a traditional chant of the Huni Kuin people, performed to open ceremonial spaces.

It is used in rituals such as the Kuxipa, the Nixpu, and the Hunikuin, and is also used in spaces where healing ceremonies are held, which prevent a person from expressing themselves, or when a person is being attacked by spirits, causing disorientation, fainting, and other negative symptoms.

DURING THE CEREMONY, THE PAJÉ (SHAMAN) SINGS THE HAMPAYA, WHICH THAT INVOKES THE SPIRITS OF THE SONCIRIOS OF THE FOREST.
AFTER THE APPLICATION OF THE MEDICINE, IT IS NECESSARY TO FOLLOW A THREE TO SEVEN DAY DIET SO THAT IT CAN ACT UPON THE BODY AND CONCEIVE THE BETTERS.

After the application of the medicine, it is necessary to follow a three to seven day diet so that it can act upon the body the body and the mind. During this period, the person must avoid certain foods and behaviors, such as sexual activity, avoiding direct sunlight, and avoiding contact with other people. Following these restrictions helps the medicine to work more effectively and prevents negative effects, such as fainting, disorientation, and other symptoms.

A LITTLE OF WHAT WILL BE EXPERIENCED AT THE FESTIVAL

The schedule gathers different moments of learning, practice, and coexistence. Some activities take place at specific times; others follow the rhythm of the village and the forest.

1 - RIVER - 6:30 BATHS
Water rituals and ancestral bathing, combining self-care.

2 - FOREST - 7:30 SHAMAN
Walk with the Huni Kuin Pajés, associated with physical and spiritual cleansing and strengthening.

3 - FOREST - 7:30 PREPARATION FOR HAMPAYA
Preparation of the Hampaya, the sacred chant of Huni Kuin way of preparing rapé, from collecting plants in the forest to the preparation and application, led by the shamans pajés.

4 - MEDIA TENT - 10:00 HAMPAYA
Contact with traditional and ancestral plants traditionally used in baths, within the Hampaya ceremony, guided by the shamans.

5 - MAIN TENT - 14:00 HAMPAYA
An opportunity to learn about part of the territory's biodiversity and learn about healing plants and other knowledge associated with the Hampaya.

6 - MAIN TENT - 16:00 - BABY TRADITIONAL
Traditional Huni Kuin baby bath, performed by the shamans pajés, discussing that lines and meanings through spiritual and tribal also present in the baby's body.

7 - TRADITIONAL MAIN FOOD SERVING
Shared meal as a collective celebration through the traditional dances and expressions of the Huni Kuin people.

8 - SHAMAN - 17:00
Traditional Huni Kuin chant that seeks to open the voice, intelligence, and wisdom through cold pepper medicine and sacred chants.

I LIVE THIS UNIQUE EXPERIENCE:

SHÉNIPABU REWEYA is specially designed for those who wish to go beyond the most well known paths of healing chants and discover the musical diversity present in Huni Kuin culture.

It is not just about learning new songs. It is an opportunity to understand why one sings, when one sings, and what music represents within the life of a people.

A gathering between knowledge, practice, community life, and the forest. An experience to listen attentively, learn with respect, and show new paths to be presented.

A LIVING EXPERIENCE

In the forest, not everything happens on clock time.
Some moments are shared.
Others need tranquility.
Some need song.

The schedule for SHÉNIPABU REWEYA brings together moments of learning, cultural immersion, music, togetherness, and traditional Huni Kuin experiences.

But there is also that which cannot be put on a schedule: the encounter with the forest, bathing in the river, listening to children running, the sunspotting sounds, and whatever may arise from different paths crossed.

Because of this, some experiences may arise naturally over the days, strengthening the rhythm of the village and the conditions of the territory.

NOVO FUTURO VILLAGE

THE REAL THE MEETING BRIDGE TO THE WORLD

SHÉNIPABU REWEYA is a space of exchange between people, territory, nature, and ancestral knowledge, combining art, contemplation, and nature carefully guided by people with a deep future for everyone.

For years, the village has welcomed people from different parts of the world, creating a meeting space between different realities and ways of living. Surrounded by the Amazon rainforest and the constant presence of its children, the village offers an environment where cultural experience happens alongside the community's daily life.

The infrastructure has been improved year after year to welcome visitors with more comfort, organization, and safety, creating better conditions for those who want to visit the village and the city of Cruzeiro do Sul. The goal is to maintain this growth in a way that respects the territory, the community, and the needs of each person who arrives.

THE PARTICIPATION CONTRIBUTION

ITINERARY

- Arrival by plane in Cruzeiro do Sul or Rio Branco — DAY 01
- Ground transfer to Tarauacá — DAY 02 — TOTAL HOURS: 4
- Outbound journey (river trip) — DAY 03 TO DAY 05
- Stay at the village — DAY 06 TO 14
- Return to Tarauacá — DAY 15 AND 17 — TOTAL HOURS: 4
- Ground transfer to Cruzeiro do Sul and Rio Branco — DAY 16 — TOTAL HOURS: 4
- Flight departing from Cruzeiro do Sul or Rio Branco — DAY 17

External transfers to reach Cruzeiro do Sul or Rio Branco airports is optional and is not included in the Village Contribution. Request information about external transfer logistics, hotels, and ground transportation from your city of origin.

VILLAGE CONTRIBUTION

R$ 16.200,00

R$ 8.100,00 (50%) IN ADVANCE
R$ 8.100,00 (50%) UPON ARRIVAL

- International accounts in the UK, Austria, France, Brazil - Bank Transfer (Contact with your organizer)
- National accounts in Brazil - Pix and Bank Transfer (Check with your organizer)
- Credit Card with surcharge and interest in Brazil (Check with your organizer)
- Wise (Check with your organizer)
- Revolut (Check with your organizer)
- Paypal (Check with your organizer)

Included:
- River departure/boarding
- One with dinner and breakfast in the middle of the river journey
- Lodging and 3 meals per day in the village
- All programming described in this PDF

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